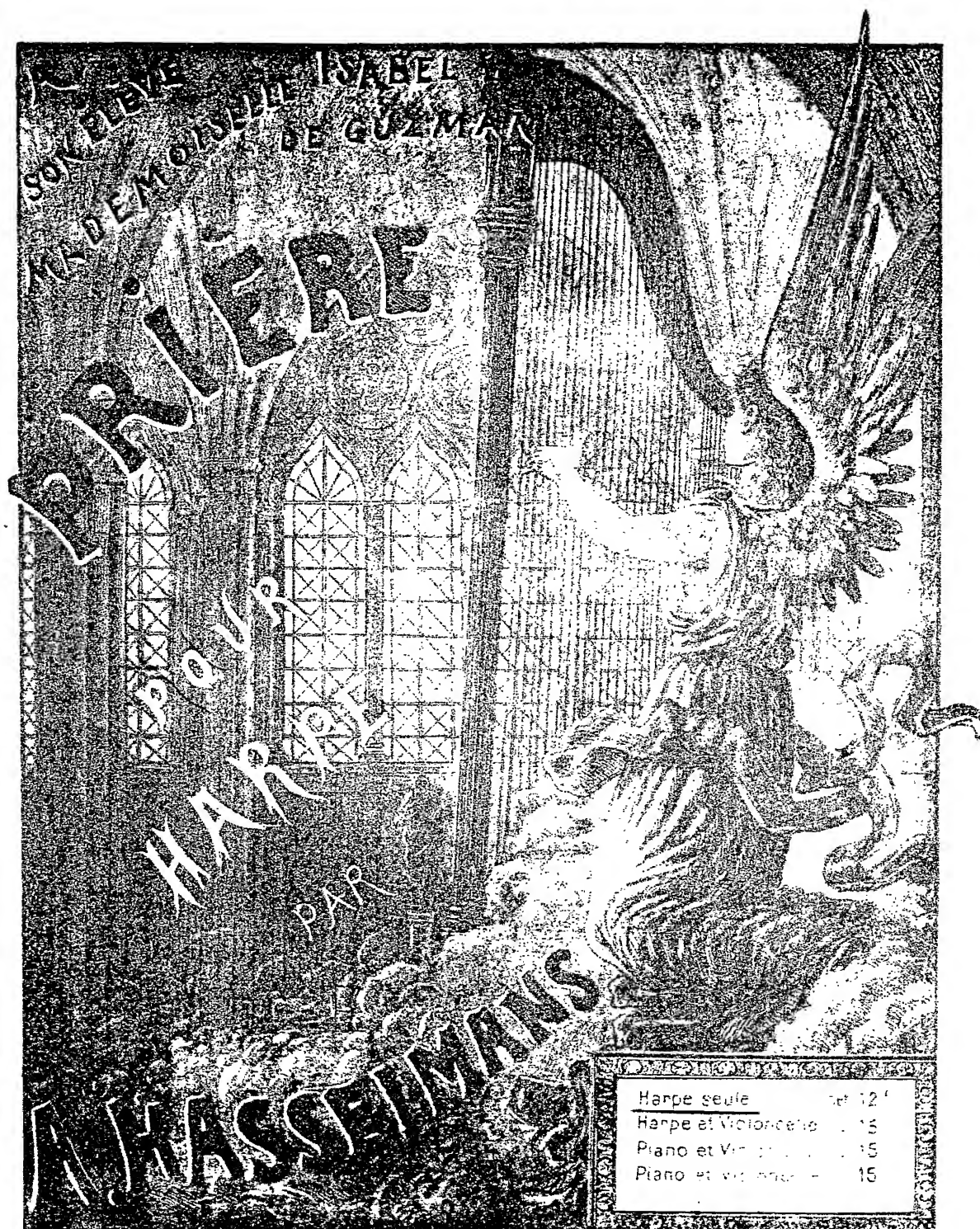


Manuscript 6647



SOUS LEVE  
DE MOISELLE ISABEL  
DE GUZMAN

PRIERE

HARPE

PAR

HASSETTUS

Harpe seule	12
Harpe et Violoncello	15
Piano et Violoncello	15
Piano et violoncello	15

EDITIONS SALABERT, PARIS  
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170  
171

# PRIÈRE

A. HASSELMANS

HARPE.

*Maestoso*

*f*

*p* *p* *mf*

*dim.* *p*

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Musikverlag SEMPA G.m.b.H. Berlin  
E.A.S. 7397

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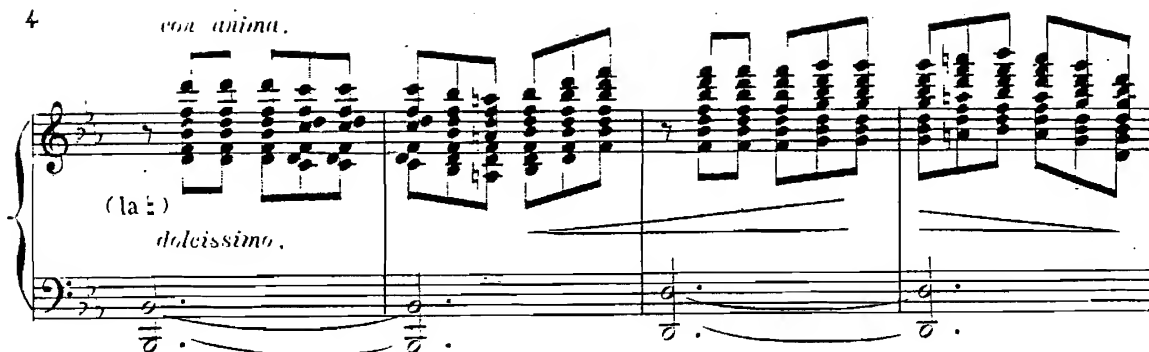
*con calore.*

*f*

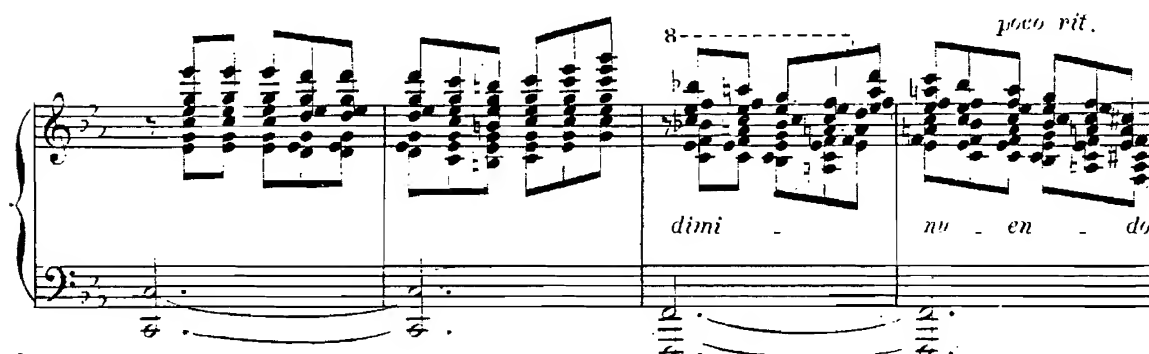
*legato.*

*rit dim.*

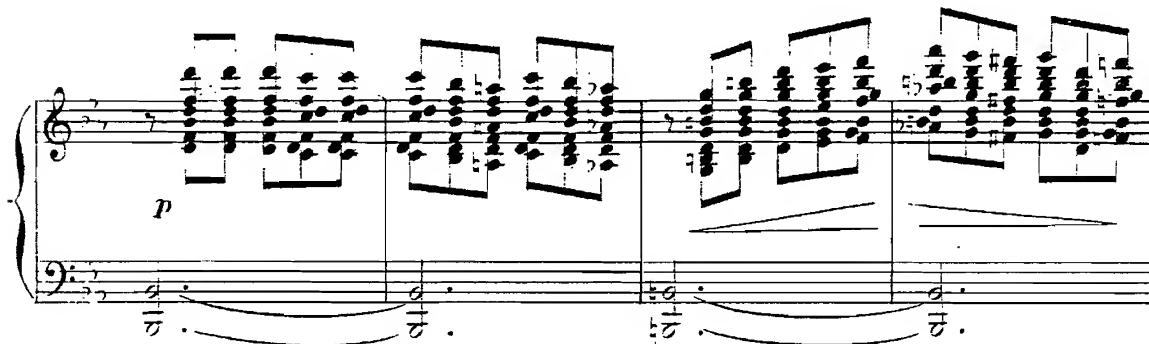
4

*con anima.*

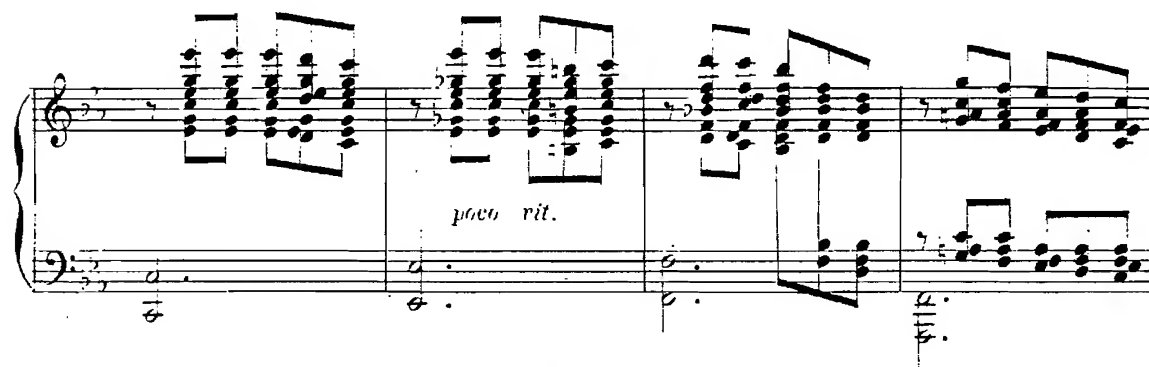
First system of musical notation. The treble clef staff contains a series of chords, with the first chord marked *(la:)* and *dolcissimo.* The bass clef staff contains a single note, *do*, which is sustained across the system.



Second system of musical notation. The treble clef staff contains a series of chords, with the first chord marked *dimi* and the second chord marked *poco rit.* The bass clef staff contains a single note, *do*, which is sustained across the system.



Third system of musical notation. The treble clef staff contains a series of chords, with the first chord marked *p*. The bass clef staff contains a single note, *do*, which is sustained across the system.



Fourth system of musical notation. The treble clef staff contains a series of chords, with the first chord marked *poco rit.* The bass clef staff contains a single note, *do*, which is sustained across the system.



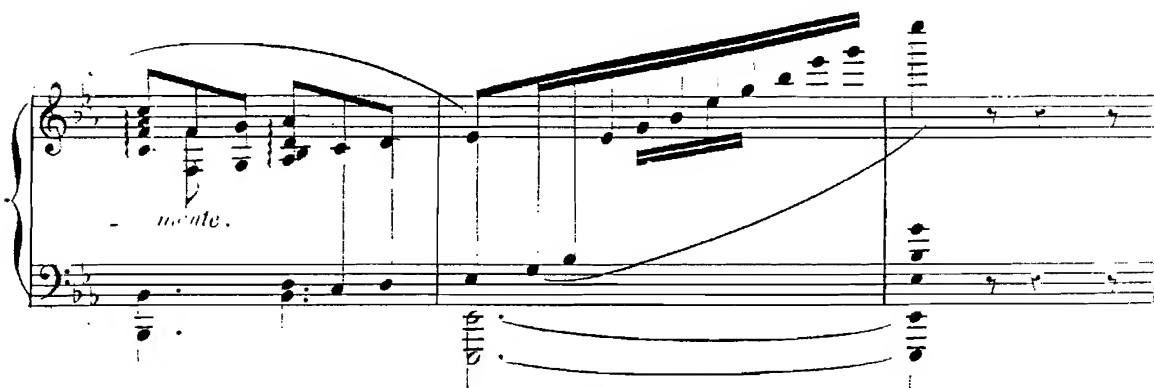
eres. cen - do e animato.



poco a poco. p subito.



*f* *larga*



mente.

## Andantino tranquillo.

sonore.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with eighth and sixteenth notes, some beamed together, and a few rests. The lower staff is in bass clef and contains a bass line with eighth and sixteenth notes. The tempo marking 'Andantino tranquillo.' is at the top, and 'sonore.' is written below the first measure of the upper staff.

*f*

The second system continues the musical piece. The upper staff features a more active melodic line with many sixteenth notes. The lower staff continues with a steady bass line. A dynamic marking '*f*' (forte) is placed below the middle of the system.

a tempo.

*stretto.* *rit.*

The third system shows a change in tempo and texture. The upper staff has a series of chords and short melodic fragments. The lower staff has a simple bass line. The tempo marking 'a tempo.' is at the top. Below the first measure of the upper staff is the marking '*stretto.*' and below the second measure is '*rit.*' (ritardando).

*dolce.*

*p* *poco rit.*

The fourth system concludes the piece. The upper staff has a gentle melodic line. The lower staff has a simple bass line. The tempo marking '*dolce.*' (dolce) is at the top. Below the first measure of the upper staff is the dynamic marking '*p*' (piano), and below the last measure of the upper staff is '*poco rit.*' (poco ritardando).

1: tempo.

*mf*

*accelerando.*

(sol #)

*riten.* *a tempo.*

*mf*

*p*

*animato.*

7

allargando

cresc.

dim

p

(ré 2)

per - dendosi

p